HEALING ARCHITECTURE

the power of environmental medicine
Function depends on form, and form on geometry. This relation can be observed in the architecture of plants, organs and all natural elements. Correspondingly, building architecture should take geometry and proportion into consideration, as they affect the functions and consequently the well-being of people. Geometry means measurement of the earth, and concerns the study of the space's structure through measurement and forms' relation. Sacred geometry is the universal language that describes the natural processes and the intrinsic order of the Universe.

From the visible to the subatomic world, and the galaxies, all forms are just envelopes for geometrical patterns, intervals and proportions. Geometry starts in our body with DNA, which is structured with very specific proportions and shapes. Geometry is made of proportion, and proportion is also a frequency. Therefore, form affects energy and the properties of the invisible and visible world.

For example, the different aroma of every flower is linked to the geometry of its molecules. Changing this geometry will result in a different aroma. Thus, the laboratory manufactured synthetic aromas are made simply by copying the molecules' geometry. The Doctrine of Signatures shows the relation of form and qualities, e.g. of a herb or vegetable with specific properties that can concern an organ with the same form.

The ancient temples used sacred geometry to give a building the form that could fulfill its specific purpose. The theory of Morphogenetic Field and Morphic Resonance explain that a collective memory, existing within the invisible energy field, forms matter with a specific geometry. Form is the envelope of vibration. As Plato said, "Geometries are portals to other dimensions".

THE 6 PILLARS OF HEALING ARCHITECTURE

6. Sacred Geometry

by Lydia Yiannoulopoulou, 2017

Through this synthetic process we deliver specific information to improve your space.